

Wayne Morse to Speak on Campus

by Dick Galli

Wayne L. Morse, Democratic Senator from Oregon and one of the leading figures in congressional opposition to the Viet Nam War, will speak on campus Monday evening as part of this year's Student Lecture Series.

Senator Morse has been projected into the national spotlight recently by his outspoken criticism of the Johnson administration's Viet Nam policy in general, and his partnership with Sen. William Fulbright (Dem.-Arkansas) in particular. He em-

phasized his stand against the administration by crossing party lines to support Republican Mark Hatfield in his successful bid for Oregon's second Senate seat last week.

This was not the first time Sen. Morse found personal conviction more important than strict party loyalty. As a student at the University of Wisconsin, he did his first political campaigning for Progressive Republican Bob LaFollette, a reformer during the country's "Muckraking" period. Sen. Morse deserted the Progressive

Republicans in favor of the Republican Party in 1944, when he was first elected to the Senate.

He was reelected as a Republican in 1950, but, disillusioned with the party's views on liberalism, he resigned in 1952. After a period as an independent, he joined the Democratic Party in 1955, and in 1956 and 1962 was once again elected Oregon Senator, by wide margins.

After graduation from the University of Wisconsin, Sen. Morse attended law school, at the same time carrying a full teaching load at the University of Minnesota. Following law school he was granted a teaching fellowship at Columbia University.

It was at Columbia that he worked on a doctoral dissertation on the American Grand Jury system which has since become the standard work on the subject. He was later named dean of the Oregon School of Law, where he was known for his arbitration in labor and management disputes.

At the opening of the 89th Congress, Sen. Morse was a member of the Senate Committees on Foreign Relations; Labor and Public Welfare; Small Business; the District of Columbia; and the Special Committee on Aging. He is chairman of the Foreign Relations Committee's Subcommittee on Latin American Affairs, as well as chairman of the Education Subcommittee of the Labor and Public Welfare Committee.

A house guest of President Francis H. Horn, Sen. Morse will have a fairly busy day. Besides the usual campus tour, he will be present at a student press conference Monday after-

noon. The Student Lecture Series Committee has sent invitations for press representatives from a number of local colleges, including some from outside Rhode Island.

The lecture will be held in Edwards Hall auditorium, starting at 8 p. m. With accommodations for less than 1,200 persons, the auditorium is expected to be filled early.

Following the lecture, Sen. Morse will head for a reception in the Memorial Union Ballroom. The reception will be open to the public and will start at 9:30 p. m.

The program is the second sponsored by the Student Lecture Series Committee, which includes Jerry Coletti, chairman and representative of the Union Board; Marilyn Bunker, also of the Union Board; Deborah Alexander, AWS president; Alice Kifner, Student Senate; and the class presidents: Bob Higgins, Senior; Ron Henry, Junior; and Bill Simonson, Sophomore.



Arts Center Has Problem Of Insufficient Funds

Now that voters have approved the college bond referendum, the Fine Arts Center at URI will be completed. Prof. Robert E. Will, chairman of the fine arts building committee, said he is hopeful that when the center is completed it will be the finest of its kind in New England.

The only thing that may stand in the way of a realization of this goal, Professor Will said, will be insufficient funds. The \$2.5 million bond is not enough.

In the construction of the first building, phase one, many things had to be cut from orig-

inal plans because of the costs. Now that money is available for phase two of the project there are many minor but necessary jobs to be completed in the first building, Professor Will said.

The building has the least expensive concrete finish possible.

Three-sided concrete sculpture was erected in front of the building with a different finish on each side so that URI officials could make a choice of finish. But no decision was necessary. When final plans were drawn, there were insufficient funds for anything but the cheapest.

In phase two of the fine arts project, Prof. Will said, the music department will get more practice rooms and the art department will get another studio

(Continued on page 6)

University Theater Opens Season With 'Rhinoceros'

The University Theatre will open its 18th season with Ionesco's "Rhinoceros" this Friday evening in Quinn Theatre. Performances will be given on Friday, Saturday and Sunday evenings, Nov. 18, 19, 20 and Dec. 2, 3, 4 at 8:30 p. m.

The comedy revolves around Berenger, (played by Tom Griffin), an alcoholic and misfit, misfit who is always apologetic and consistently indecisive. After everyone has capitulated to the conformities of society, (symbolized by the rhinoceroses), he becomes the sole standard bearer left of the human race. Kimber Wheelock, artistic director of the production, suggests that Ionesco's anti-hero is the remaining survivor because "he is too well rooted in the human condition."

Others in the cast include: Jim Walsh, Patti Wheelock, Del Long, Steve Fortlouis, Mike Jepson, Jane Smith, Gary Bogue, Bob Sheridan, Sue Berger, Gloria Howard, Chris Walsh, Paul Hedberg, Marilyn Thomas, and Richard Tiexiera. Kimber Wheelock is artistic director of the production.

Tickets are available at the box office in Quinn Hall Monday through Friday from noon to 5 p. m. General Admission is \$1.50 and 75 cents for URI students. Reservations may be made by



Sachems Select 31 Students To Attend Annual Seminar

Thirty-one sophomores have been selected for the Sachems Leadership Seminar, Nov. 19-20. Chosen for their potential leadership qualities, the selected sophomores will spend the weekend at panels and group discussions on the theme, "Patterns of Leadership."

The sophomores are Linda Aitken, Joyce Alix, Peter Barlow,

Jane Breslow, Jane Charlesworth, Tom Currier, Pat Darnell, Judy DeGroff, Harvy Goldstein and Yvette Gonyea.

Also, Jess Grossbert, Beth Horman, Anita Kassof, Anne Moriarty, Liz Mullen, Carol Orchel, Marianne Paljanic, Linda Parkhurst, Ed Pitera and Robert Plant.

Michael Rabasca, Becky Rhawn, Ron Scheiss, Sonny Smith, Donna Stronach, Ed Seanson, Janice Tessier, Virginia Viall, Debbi Westin, Norris Whiston, and Peter Whitfield were also chosen to attend the Seminar.

The "Patterns of Leadership" will include discussions of the "autocratic" leader, the "democratic" leader and the "laissez-faire" leader and their respective roles.

On Saturday three panels will be held. The first will be entitled "Why Be a Leader?" and will deal with group orientation.

The second panel, "Parliamentary Procedure, Organization and Control," will be concerned with group orientation, while the third panel, "Communications and the Leader," will deal with group action.

On Sunday, Dr. George E. Osbourne of the URI Pharmacy Department will address the group, followed by a final panel entitled "Patterns of Leadership," which will deal with group maturity.

Ralph Cagle, moderator of Sachems, said that the Seminar, which will be held at St. Dominick's Salvo's Retreat House in Peace Dale, will present an opportunity for potential leaders to reassess their own capabilities and by interaction with other potential leaders to determine how they can be best an-

'Cliff Notes' Evaluated

The use of abbreviated novel outlines that are available in the campus bookstore brings a mixed reaction from English professors on the campus.

Allan H. MacLaine, chairman of the English department, said that he felt the notes could possibly be of value to students, but that they definitely should not be used as a substitute for the actual material assigned. He said he felt that instructors should make up examinations in such a way that a student who only reads some type of abbreviated material will not be able to do well. Dr. MacLaine readily admitted that this is not always easy for a professor to do.

Other professors said that they had little or no opinion on the notes. Whether students used the notes or not was of no interest to them, they said. They felt that their examinations called for a greater knowledge of material than the notes could provide.

James M. Marshall, assistant professor of English, said that the notes were useless and innocuous and that they were very deceptive and incomplete. He added that he had no strong

feelings on the notes one way or the other.

Frederick W. Turner, assistant professor, expressed a viewpoint not voiced by any other professor interviewed when he said that he felt the use of the notes is a response to the tremendous burden placed upon students. "They are asked to do too much," he said. Dr. Turner also said that the notes are totally unjustifiable.

"If the author wanted it written that way, he would have written it that way," he said.

Garold Sharpe, associate professor, stressed that he felt the notes were bad, particularly as a substitute for assigned work.

Other opinions expressed ranged from the most tragic thing that might happen would be for a professor to use the notes, to professors who said that they have found passages taken directly from the outlines on their examinations.

There are two types of notes available to students in the bookstore. "Cliff's Notes" offers a long list of condensed novels and classics, while "Monarch Notes" also offers outlines on authors where the works are abbreviated even further.

UNION NEWS

Friday, Nov. 18, is the Union Birthday Party. To celebrate its 12th birthday there will be non-athletic crazy contests from 3-5 in the Ramskeller area. Birthday cake will be served. Las Vegas Night will take place in the Games Room from 8-11 p.m. There will be a dance in the Ballroom from 8-11:30 p.m. with music by "The Others."

Mon., at 8:00 p.m., Senator Wayne Morse will speak at Edwards Hall. Students, pick up your free tickets at the Information Desk. Non-student tickets to see the U.S. Senator from Oregon cost 50 cents.

Next Mon., Nov. 28, in the Ballroom at 7:30 p.m. Jazz Unlimited, under the direction of Max Chrupcala, will play some selections. The admission is 50 cents. If this is well received, a series of well-known professional groups will follow.

Films on drug addiction will be shown today and tomorrow in Rm. 331 at 3 and 7 p.m. on Weds. and at 3 p.m. on Thurs.

Mr. Ray P. Fairfield, the national vice-president of the American Humanist Association, will speak at the "Window on the World" program on Thurs. at 4 p.m.

The Union Arts Committee is sponsoring a student art contest. Entries may be submitted from now until Nov. 24 at the Activities Desk. Each person who enters the contest will be requested to sign a form releasing the Union from responsibility for their works. The committee reserves the right to reject anything they feel unsuitable for display. Each drawing, painting or photograph must be suitable for convenient hanging and must include some type of hook or string on the back. Five-dollar prizes will be awarded in each category. Judging and awards will be presented on Nov. 29 at a coffee hour and the pictures will be displayed in the Art Gallery on Dec. 1.

is "The Guns of Navarone," in color, and the Sun. night, Nov. 27, movie is "The Tenth Victim."



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We lent our tool-and-die shop, evenings. We found volunteer instructors. A community group screened applicants. Another supplied hand tools. The Boys

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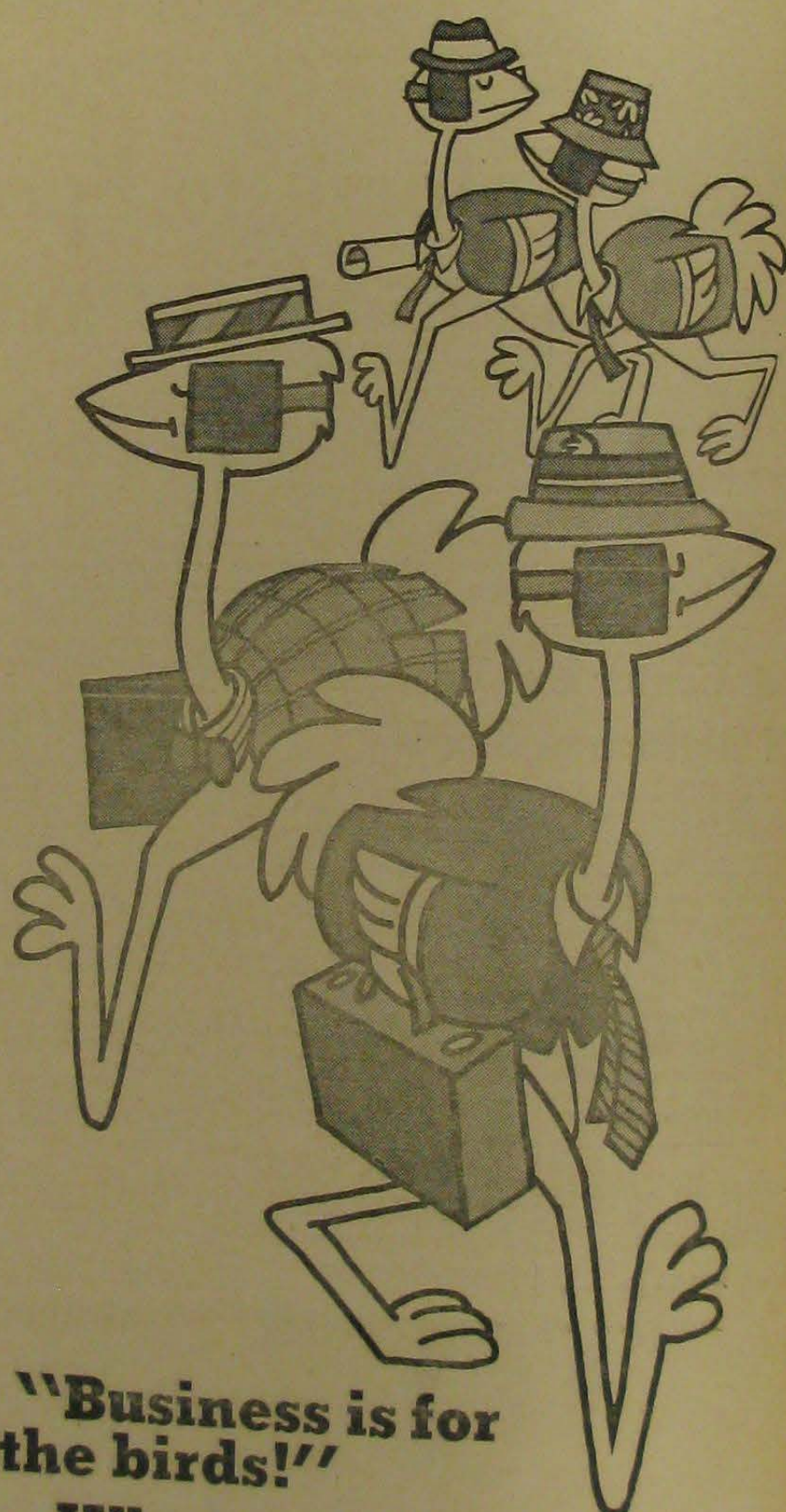
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Ski Club Sets First Meeting

The winter is close and the Rhode Island skiers will start the new season as active as ever. The young URI ski club will hold its first meeting Monday at 7 p.m. in Room 320 of the Memorial Union to get an idea what to participate in its social program.

The club was started late in the last season and will again be guided by Hans Baudisch from Austria, an experienced ski instructor.

Since the skills will range from "never on skis before" to "promising racer" everybody will be taken care of. The club will arrange day and night ski trips as they did last spring. Lessons will be available and equipment may be rented.

In cooperation with the Pine Top Ski Area the rates can be kept extremely moderate so that the general opinion that skiing is an expensive sport is not true anymore.

Slides and possibly a movie will be shown at the meeting.

Skiing is now more and more popular in Rhode Island. The number of ski areas have increased in this state even though the natural conditions are not very favorable to a sport that depends upon mountains, cold weather and snow.

Although the mountains of Northern New England may offer a lot more challenge and satisfaction to the ambitious athlete, a growing number of people have discovered skiing here in Rhode Island. It was found that in the last ski season the Rhode Island slopes were congested every weekend—even at night.

Man-made snow makes the skiers independent of the weather and the ski areas offer fairly good conditions for everybody's taste. Besides, many people go

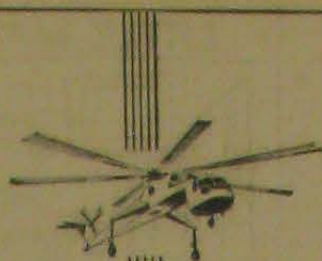
out to the slopes just for fun and to enjoy the social life.

The URI ski club was started with the basic objective of helping those people who would like to learn the sport, while at the same time assisting advanced skiers in perfecting their style and technique. The club will be eager to arrange ski trips to aid its members in solving the initial problems that may handicap a beginner. The club will also attempt to establish the social atmosphere which makes skiing so enjoyable.

Fellowships Open

Students interested in a career in public administration in the national, state or local government are offered an opportunity to apply for a fellowship to study at three different universities. Candidates must be American citizens who have completed or who will complete a bachelor's degree with any recognized major by June of 1967. Each fellowship has a total value of \$3,500. The stipend is \$2,500 and the remainder of the grant consists of fees and tuition at the three cooperating universities.

For information and applications, students should write to Coleman B. Ransone, educational director, Southern Regional Training Program in Public Administration, Drawer I, University of Alabama.



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WRIU Sound Scene

by Susan Greenberg

If you should ever happen to be romping through the WRIU studios (who would want to miss a great opportunity like that?) and see a frantic red-headed freshman screaming "modulate! modulate!" don't be alarmed. It's Don Baldwin, our new assistant to the A M program director.

Don is a URI hippy in the true sense of the word. His membership to this select organization of people is displayed as a cast running the length of his arm, worn, of course, because of a motor scooter accident. He comes from Glen Head, Long Island, and is currently residing in Adams. (By the way, he's looking for a ride home this weekend. Could this have some significance?)

Don does heavy rock shows on Fridays from 5 to 8 p.m. and on Saturdays from 7 to 11 a.m. Besides exposing the campus to the current hard rock scene Don "wants the opportunity to present to the world the unorthodox Baldwin wit." He thinks WRIU has an educational as well as an entertainment value and appreciates the opportunity WRIU has given him to work in the field of communications. Don is only one of the 108 staff members who are happening NOW at WRIU.

Engineers, Mathematicians:

Contribute to Technical

Programs of National

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■ ■ ■ nsa

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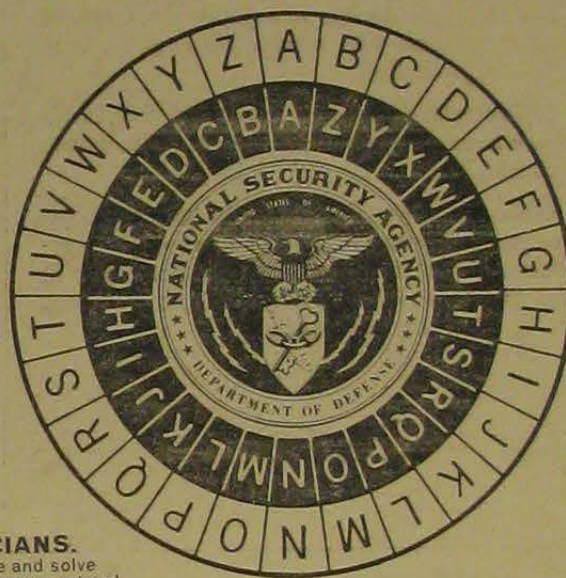
MATHEMATICIANS.

To define, formulate and solve complex communications-related problems in support of the NSA mission. Statistical mathematics, matrix algebra, finite fields, probability, combinatorial analysis, programming and symbolic logic are but a few of the tools applied by Agency mathematicians. They enjoy the full support of NSA's completely equipped computer laboratory where many of them often become involved in both the hardware and software of advanced computing systems. Theoretical research is also a primary concern at NSA, owing to the fact that the present state of knowledge in certain fields of mathematics is not sufficiently advanced to satisfy NSA requirements.

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Editorial

Campus Paper Must Be An Educational Tool

In view of the criticism directed at the BEACON concerning the review of the National Ballet, it is appropriate to examine the role of a campus newspaper.

The paper should be a means of publishing news of interest and importance to members of the campus community. It should, through its editorial column, be instrumental in helping to formulate opinions. It should provide a learning experience for students engaged in its production.

This last responsibility is one which too many members of the campus community fail to recognize if we may judge by their recent criticism.

That there are faculty members who are capable of writing competent reviews of Art Series presentations and University Theatre productions is undeniable.

So too are there faculty members capable of producing a more professional newspaper than that which students produce.

But this is a student newspaper dedicated to providing students with worthwhile experience in the field of journalism.

Students should have an opportunity to gain experience in as many different aspects of journalism as possible.

While the editorial staff of the paper accepts its responsibility to choose the most capable reviewers available, it feels an equal responsibility to insure that those reviewers are students who may learn by what they are doing.

LITTLE MAN ON CAMPUS



"TH' ROOMS AREN'T MUCH, BUT TH' FOOD'S GOOD."

The Faculty Won't Teach Required Writing Course

The Collegiate Press Service JERSEY CITY, N.J. (CPS) — The St. Peter's College English faculty has come up with a new twist on the required freshman writing course: they no longer teach it.

Instead, the College draws on working journalists from the New York City area to develop, part-time, the prose talents of its students.

Under a program dubbed Operation Teepee (Teach Prose) every St. Peter's student must not only pass a three-hour writing course in his first year, but he must maintain those skills throughout his college career.

Term papers and other written materials will be regularly examined by the professionals. If they detect any backsliding, the hapless student is in for a refresher course.

The College has had little trouble finding men to staff Teepee. "We're looking for communicators," says Director James Conniff, "not novelists or poets."

Along these lines Conniff, himself the head of a public relations firm, has enlisted the services of newspaper writers, magazine editors, public relations men — "all sorts of people who make their living by communicating their thoughts clearly to others."

"It's amazing how many people want to get in on this," Conniff says. "There's no money in it, but a lot of writers once thought about teaching. This gives them an opportunity to see what they're missing."

"Frankly I suspect that some of them will end up teaching full time, before long, if they can find colleges that will take them," he adds.

Styles of teaching in Teepee are reportedly as varied as the men doing the teaching, but an insistence on grammatical precision and extensive self-editing seem to characterize most of them.

"We want to see proof of editing on every paper a student

submits," Conniff says. "We want to see the words he started out with, the corrections he made, and the final editing on the piece."

"Few, if any, of the professionals teaching the course can sit down at a typewriter and bat out perfect copy the first time around," he adds. "So why should a student expect to be able to do that?"

Teepee's greatest problem, according to Conniff, is opposition from the College's regular faculty. "They think we're pointing the finger at them for having allowed bad writing. And, in a way, we are."

Some also question the status that has been given to teaching "amateurs." But Conniff points out that his writers are pretty professional as teachers. "Most of these men have spent hours training young writers in their offices. The only difference is that now they're in an academic setting."

The Teepee staff arouses the most antagonism, however, when they work on the regular faculty to stop giving traditional "length-is-everything" assignments. Any student can fill ten pages with wide margins and padded sentences, Conniff says.

Wishing that professors would simply ask for a perfect paper on a subject, Conniff points out that the best might be "just a page or two, but they could represent more effort and understanding than a 100-page paper filled with uncritical garbage."

The Teepee program was offered for the first time last year. For the teachers, it was tremendous. "Every one of them wanted to come back this year," Conniff reports.

As for the students, Conniff says the results were likewise remarkable. On the final exam "some of the writing was still pretty mediocre by our standards," according to Conniff, "but it was readable. Every student could express what he wanted to say. Others did a lot more than that."

Our Man Hoppe

by Arthur Hoppe

It was the morning after the election and a goodly crowd of new members was on hand for the traditional Morning-After Meeting of that huge but little-known service organization — Losers Anonymous.

Standing on the rostrum beneath the club's banner — "The People Have Spoken, the Bums" — was the organization's experienced director, Mr. Stassen E. Milhaus.

Rapping his gavel to quiet the hubbub of groans and moans, Mr. Milhaus cleared his throat and launched into his annual inspirational talk entitled, "The Evils of Politics."

"Good morning, fellow losers. Welcome to the club. You have all, I'm sure, waged vigorous, hard-hitting campaigns. And you all, of course, have lost. Remember, as you sit there with your heads in your hands, that we are here to help you."

"Yes, friends, with our help, with your own strength of character and with Divine Guidance, you will be able to" — here, Mr. Milhaus paused for dramatic effect — "swear off politics forever!"

As usual at this point, there were cries of "Swear off!" "No more speeches?" and other expressions of horror.

"There is no alternative," Mr. Milhaus said firmly. "Let us take a cold, hard look at the statistics: for every man who struggles through the primaries and the November elections to at last win political office there are, on a national average, 12.3 losers. Think of it, 12.3 to 1! Does it make sense to buck odds like that? Year after year?"

"True, there are a fortunate few who can take politics or leave them alone. But the first thing we must admit to ourselves is that we can't. For us, the only answer is total abstinence."

"Oh, it won't be easy. Temptation will beckon at every cocktail party when issues are raised. 'Well,' you'll think, 'a little social politicking won't hurt.' Don't yield! For the next thing you know you'll be making speeches from the floor at your local P.T.A. meeting. And, oh, the headiness of the applause!"

"Carried away, you'll find yourself sneaking down to party headquarters to pore over old precinct lists. You'll be spending your nights with the boys in smoke-filled rooms. And you'll be grabbing the hands of total strangers on the streets."

"Then, inevitably, you'll succumb. Once again, you'll go off on a months-long campaign binge — forsaking your family, squandering your savings on bumper strips and whooping it up at rallies night after night. And once again, 12.3 to 1, you'll lose!"

Mr. Milhaus paused to let this sink in. "Remember, friends," he said slowly, "politics is not a character weakness. It's a disease. You can be cured. When you feel that urge to shake a hand, to make a speech, call us — night or day."

"With total abstinence, you can be rehabilitated. You can be restored to your family and friends. Yes, fellow losers, by giving up politics you can once again become a useful member of society."

So eloquent was Mr. Milhaus' traditional appeal that, as usual, every man in the crowd was convinced. As usual, each looked around at the others and said the same thing to himself.

"He's absolutely right," one said, "about these other guys."

THE BEACON

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Members, the United States Student Press Association and a subscriber to the Collegiate Press Service.

Established in 1908 at Kingston, Rhode Island. Published weekly by the students during the school year. Offices

located on the top floor of the Rhode Island Memorial Union.

Journal - Bulletin Writer Cites Roll of Editorials In Creating Public Opinion

To create and to help form public opinion in the community is the function of the newspaper's editorial department, said Mr. James J. Doyle, chief editorial writer of the Providence Journal-Bulletin. Mr. Doyle was guest lecturer of the URI journalism department last Friday afternoon.

A native of Massachusetts, Mr. Doyle is a graduate of Holy Cross College and Harvard University. He came to Providence in 1940, and was Providence City Hall reporter for ten years. Mr. Doyle has been chief editorial writer of the Journal for the past four years.

In addition to editorials written by the staff, the editorial page is supplemented by syndicated columns, which give readers background material with which to interpret the news, Mr. Doyle explained. The Journal tries to use all letters to the editor which are printable, he said.

Mr. Doyle said that the Journal's editorial policy is determined by a conference attended by editorial staff members and reporters who specialize in various news fields.

An editorialist does not have to take a stand which he opposes, Mr. Doyle said, and when

differences of opinion within the editorial board occur, pro and con editorials are often written.

Mr. Doyle said that Journal editorialists are encouraged to take leaves of absence to learn more about their specialties. This practice contributes to the education of the newspaperman, and eventually the paper profits by it, he said.

Mr. Doyle said there is a great opportunity for light editorial writers, such as columnist Art Buchwald. Mr. Doyle attributed the scarcity of young people in newspaper work to the attraction of big-city "prestige" newspapers.

AWS Elects 5 to Jud. Board

The council of the Association of Women Students recently elected five new members to the Judicial Board. They were selected from a group of 32 women nominated by members of the council. The five new members are Jane Charlesworth, Pat Darnal, Susan Hurry, Denise McQueeney and Ellen Winter.

Jane Charlesworth, a sophomore in Sigma Kappa, is I.A.W.A. representative, a Booster, Judicial Board Blue Book Representative and attended the Sachem's Leadership Seminar last year. Pat Darnal, a sophomore in Delta Delta Delta, is their AWS representative and is serving as activities

chairman of the Union Board. Susan Hurry, a junior in Alpha Chi Omega, serves as treasurer of Alpha Chi Omega. She is a junior counselor, and is the treasurer of Panhellenic Association.

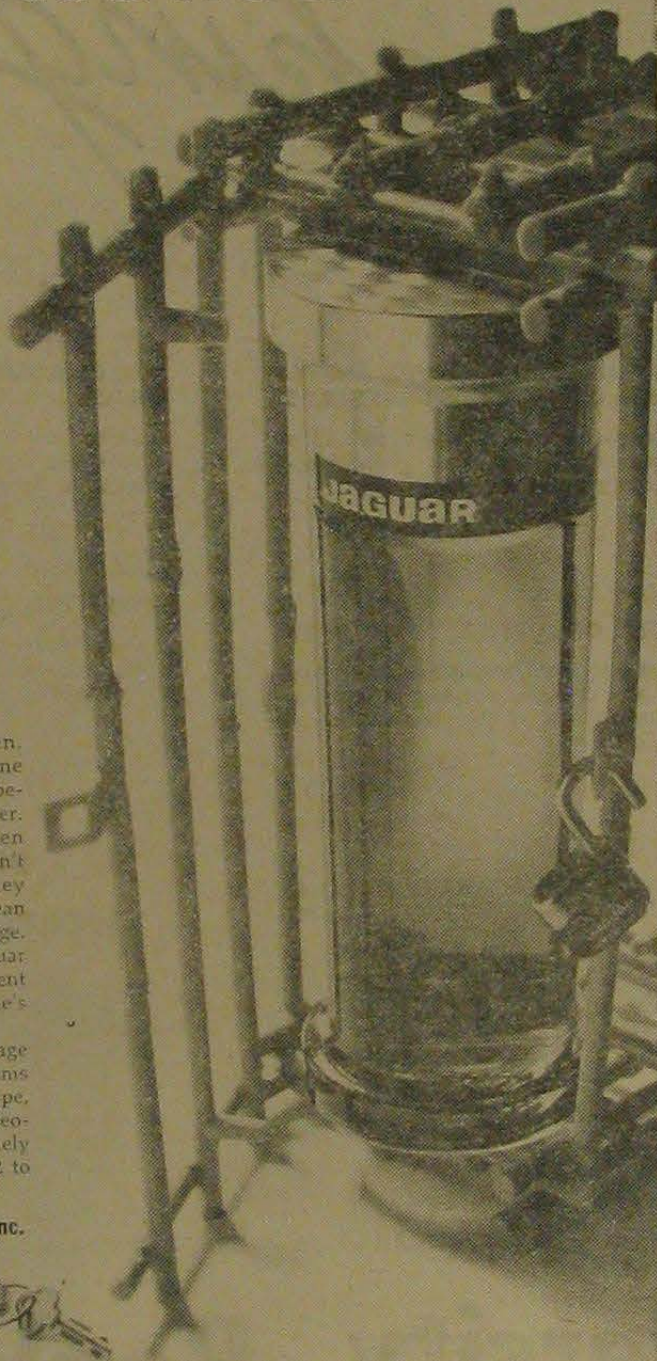
Denise McQueeney, a sophomore in Alpha Delta Pi, is treasurer of Alpha Delta Pi. She attended Sachem's Leadership Seminar. She is a sophomore Booster, and is the AWS Freshman Member-at-Large. Ellen Winter, a junior in Sigma Delta Tau, is rush chairman for Sigma Delta Tau and their Panhellenic Representative. She is the head junior counselor in Peck Hall and serves on Honor Board.

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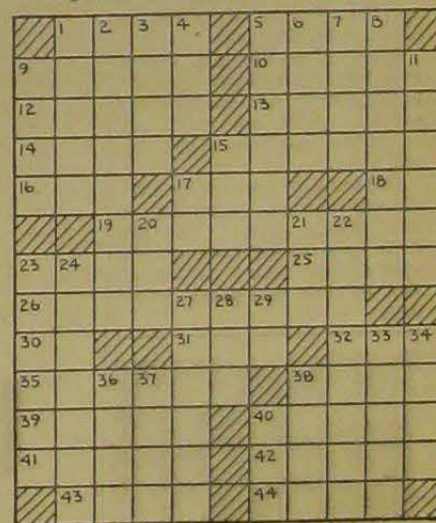
1. 30 days
5. Black and Red, among others
9. Law
10. Kitchen utensil
12. Think, old style
13. French river
14. Talk irrationally
15. Involve
16. Chemical suffix
17. Noun-forming suffix
18. Type of Japanese play
19. One of the Cook Islands
23. Well-known street
25. Pair
26. Appropriated
30. Pronoun
31. Mr. Fleming
32. South American river
35. Principles of citizenship
38. At a distance
39. Apart
40. Coquette
41. Football fastener
42. Moldings

DOWN

1. Oriental country
2. The cosmos
3. Not any
4. Chemical suffix
5. Kind of piano
6. The Orient
7. Region
8. Brazilian rubber source
9. Demeter's daughter
11. Burden again
15. Self
17. 100 sq. meters
20. Affirmative
21. Poem
22. Built a nest
23. Heroic
24. Operative
27. Hoarders
29. Knave of clubs
29. Thoron: sym.

PAL PEDRO
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PAVES
TRAILER AUL
REX STRIA
APUSH LAMPS
MALTA BLOES
SLATE ERR
TARED EBS

33. Anxieties
34. Acting and others
36. Depravity
37. Roman date
38. Seaweed
40. Dude



Thanksgiving at the Theater

by George W. Hayden

After seeing URI's production of Ionesco's "Rhinoceros" (Nov. 18-20, Dec. 2, 3, 4) one may want to spend vacation at other works going on in the theatre. Trinity Square Playhouse in Providence will be presenting William's "A Streetcar Named Desire" Nov. 8-Dec. 3) under Adrian Hall's direction. If one isn't tried or unaccustomed to the psychological eclecticism of William's probing, a few performers in this production should vibrate individual interpretation to the tensely poetic study.

Last spring was out and get Tennessee Williams time, but with a shift in drama critics, at least through revival, he is receiving praise. The N.Y. City Center production of "The Rose Tattoo" with Maureen Stapleton has had its engagement extended and has moved to the

Billy Rose Theatre for a while. Edward Albee exhausts with his loosely edited, but brilliant investigation into the disorder of peacefully prolonged family life in "A Delicate Balance" (Martin Beck Theatre). The acting is fiery and if one is willing to project into the author's truth, it is a psychologically worthwhile excursion.

Students of history might find repertory efforts at Lincoln Center and A-P-A Phoenix worth a night or two attending. Ben Jonson's "The Alchemist" and Sheridan's "School for Scandal" are their respective offerings. Perhaps there was a 'campy spirit' in the City Center revivals offered at as low cost as one dollar with Judith Anderson stammering the name Elizabeth in a Maxwell Anderson's "Elizabeth the Queen," and Jennifer Jones appearing to be nineteen in Clifford Odets' "The Country Girl," as there was in last summer's "Showboat" at the State Theatre with Constance Towers cry-

ing 'Bill,' and Barbara Cook's forever nineteen. A similar limited 'campiness' could exist in Tyrone Guthrie's direction of the Kaufman-Ferber depression comedy "Dinner at Eight" with Arlene Francis, June Havoc, Walter Pidgeon and Pamela Tiffin (a Jean Harlow burlesque).

Musical theatre continues with the romantically materialistic "Mame;" one interpretation of Don Quixote in "Man of La Mancha;" Sholom Aleichem's "Fiddler on the Roof;" among others. Peter Weiss's "The Investigation" Ambassador Theatre may equal the epic proportion of his last produced play "Marat Sade." "The Killing of Sister George," I was told, is a black comedy, although I'm sluggish with these shocking studies in transgender identification. And from an honored medic, I heard the off-Broadway bet is "Viet Rock" (Martinique Theatre) this season. Of course, both the playwright and doctor attended Yale.

Fine Arts Center

(Continued from page 1)

and skylights for the present studios.

Prof. Will said he has great hopes for the new theater. He said that it may have a convertible stage that can be used as a thrust or proscenium stage. A thrust stage is like the one that was used by the URI summer company in the Union. A proscenium stage is, roughly, what Quinn Hall has. With a convertible stage, the seating capacity will also vary.

The new theater will have side and front exits and there is a remote possibility that a revolving stage might be used. The front exit will be below the audience much like the stage in the Shakespearian theater at Stratford, Conn.

The theatrical department would like in the rear of the theater a workshop large enough for an entire production stage set so that it could be wheeled on stage on "wagons" for a performance. A "wagon" is basically a set on wheels.

Prof. Will said that he has hopes for an outdoor theater and that the landscaping will be made to conform to this plan even if funds run out at this time.

A studio theater with a flexible seating capacity will be built to one side of the actual theater, Prof. Will said.

A large lobby is planned for the theater and it is hoped that stage houses will be included in the final building.

A student lounge will be built and there is a possibility that it may be used for traveling exhibits, Prof. Will said.

People at the Fine Arts Center said they are satisfied with the building they have but they are quick to point out that their needs have not been totally provided for.

Estimates by contractors have already changed, according to Prof. Will. He said that the bond issue simply does not provide enough money to do all that the fine arts people would like.

Speaking

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Ernst Curtius

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WEDNESDAY, NOVEMBER 16, 1966

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Memorial Union Browsing Room

Time: 7-9 P.M.

MON. - FRI. — 8:45 A.M. - 5:15 P.M. — SAT. — 8:45 A.M. - 12:00

University Bookstore



Bulletin Board

Wed., Nov. 16

- 3 and 7 p.m.—Drug Addiction Films, Rm. 331
- 3:30-5 p.m.—Coffee Hour for History Majors, Browns, Rm.
- 5:00—Daily Mass, Newman Center
- 7:00—Sigma Phi Epsilon, Rm. 320
- 7:00—Sigma Psi Nu smoker, Browns, Rm.
- 7:30—Boating Class, Tyler Hall
- 7:30—Newman Apostolate Pizza Party, Newman Center

Thurs., Nov. 17

- 9 a.m.-5 p.m.—Placement Office, Rm. 213
- 12:00—Intervarsity Prayer Meeting, Rm. 306
- 1:00—Newsweek Interviews, Rm. 308
- 1:00—Commuters' Mass, Newman Center
- 1:00—Quarterback Club, URI vs UConn, Past. 124
- 1:00—Sachems, Rm. 305
- 1:00—Placement Office, Rm. 331
- 3:00—Drug Addiction Films, Rm. 331
- 4:00—"Window on the World," Browns, Rm.
- 5:00—Daily Mass, Newman Center
- 6:30—WAA, Rm. 118
- 7:00—Bridge Lessons, Rm. 320
- 7:00—Perspective, Rm. 300
- 7:00—Christian Science College Org., Chapel
- 7:00—YAF, Rm. 213
- 7:30—Skin Divers, Rm. 322
- 7:30—AWS Speaker, Ballroom

Fri., Nov. 18

- 9 a.m.-5 p.m.—Placement Office, Rm. 213
- 1:00—Intervarsity Prayer Meeting, Rm. 306
- 5:00—Daily Mass, Newman Center
- 6:15—Hillel Services, Chapel
- 7:30—Film, "The Guns of Navarone," Edwards
- 8:00—Memorial Union Birthday Party, Union
- 8:00—Folk Dance Group, Lippitt
- 8:30—University Theater, "Rhinceros," Quinn Aud.

Sat., Nov. 19

- 7:30—Film, "The Guns of Navarone," Edwards
 - 8:30—University Theater, "Rhinceros," Quinn Aud.
- Sun., Nov. 20
- 10:00 a.m.—Hillel Sunday School Rm. 308
 - 10:30—Lutheran Service, Chapel
 - 12:00—Hillel Brunch, Hope Dining Hall
 - 7:30—International Talent Show, Edwards
 - 8:30—University Theater, "Rhinceros," Quinn Aud.

Mon., Nov. 21

- 9 a.m.-5 p.m.—Placement Office, Rm. 213

12:00—Intervarsity Prayer Meeting, Rm. 306

- 5:00—Daily Mass, Newman Center
 - 5:00—Senate Exec., Rm. 305
 - 5:30—Laurels, Rm. 306
 - 6:30—Senate, Rm. 300
 - 6:30—Current Events Comm., Rm. 308
 - 6:30—Sigma Psi Nu, Rm. 316
 - 7:00—Sigma Phi Epsilon cabinet, Rm. 213
 - 7:30—Intervarsity Speaker, Chapel
 - 8:00—Senator Wayne Morse, Edwards
- Tues., Nov. 22
- 7:30 a.m.—Federal Career Day, Party Rm.
 - 9 a.m.-5 p.m.—Placement Office, Rm. 213
 - 9 a.m.-4 p.m.—Placement Office, Rm. 308
 - 4:00—Student Traffic Appeals Comm., Rm. 305
 - 4:00—Honors Colloq., Rm. 316
 - 4:30—Zoology Colloq., Ranger 103
 - 5:00—Daily Mass, Newman Center
 - 6:30—Panhellenic, Rm. 118
 - 6:40—Protestant Chapel, Chapel
 - 7:45—Honors Colloq., Rm. 322
 - 8:00—Student-Faculty Basketball Game, Keaney
 - 8:30—GSA Speaker, Ind. Aud.

Applications are available at the Union information desk Friday for the following BEACON editorial positions: Editor-in-chief; managing editor; news editor; advertising manager; business manager and sports editor.

Applications must be returned to the BEACON office by Nov. 23.

CLASSIFIED

FOR SALE: Movies custom made for any purpose—16 or 8 mm - color or black and white—sound or silent. Also editing, splicing and tiling. Phone J. Hazard at 789-9545 or 783-4221.

LOST: One plastic bag containing leotards, tights and ballet slippers. If found, please return to the Union Desk.

WANTED: Musicians, actors and poets to perform at the Canto II. Call 789-9156.

DIRECTIONS VII

by Carl B. Klockars

Each year, at the first Senate meeting, the newly elected Senators hear about the responsibility that they have to the people they represent. They hear about their duties, their obligations, and the trust that people have placed in them. And while there is this heavy and constant pressure applied to the senators, no one mentions anything about the other side of the coin, that is the responsibility the general student body has to the senators.

The man or woman you elected to represent you in the Senate has a limited amount of time and a limited number of areas about the campus he can be aware of and informed about. The only way he can possibly keep informed on all of the affairs which he should be to have the full cooperation of the students he represents. If you don't like something that's going on on the campus, don't bend your roommate's ear about it, tell your senator. If you would like to bring up dialogue or discussion on the matter of Viet Nam, the draft, voting or drinking age, academic freedom, student rights, laws you would like to see changed, political issues, social issues, the policy of the university on ANYTHING, or whatever is bugging you, your senator is the one to see. He has the social and political tools to work on it. The Senate meetings are open and any student who wishes may attend. Why don't you find out if the guy whose name tag you wore or whose ballot you checked is giving you your money's worth.



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Students Challenge Faculty at Game

Tuesday night a capacity crowd is expected to jam Keaney Gym, as it has for the past two years, to watch some of the world's least coordinated athletes compete in the Blue Key Society's annual Student-Faculty Basketball Game.

Representatives from each of the 17 fraternities will be pitted against such returning stars as Ward Abusamba (voted last year's "Most Invaluable Player"), coach Joel Dain, William Jones, and Dick Hutchinson. New players will include Peter Schaeffer and Keith Nester.

Students will get their first look at their Ram basketball team before the student-faculty joust. Varsity players will have an hour scrimmage with the frosh starting at 6:30 p.m.

During halftime of the student-faculty game, the choosing of "Miss Campus Chest" will be featured. Last year's "queen," Howie Small, will crown the lucky transvestite.

Following the faculty game, one of the players will be dubiously exalted with the annual "Most Invaluable Player" trophy, for that performance without which the game would not have been quite the same.

Sororities will be doing their part by contributing cheerleaders and donating the refreshments which will be sold during intermissions.

Tickets are 50 cents, and can be obtained at the door, or at the Union Desk starting Wednesday.

Proceeds from the event will be added to the Blue Key Society's Campus Chest Fund, which each year makes donations to a number of national and international charitable organizations. The fund is bolstered also by the Blue Key Bazaar, held each March.

Chairman of the Student-Faculty Basketball Game is Ron Henry. His co-chairmen are: Anne Wood, Andy Meshekow, Ted Lodge, and Carol Orchel.

December 9th Features Singers

When one of the nation's most popular singing groups stages a concert, that's one thing. But when the Serendipity Singers erupt into a POPENDIPITY HAPPENING, that's really something else.

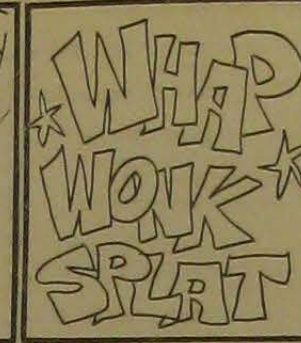
The Happening will Happen Friday evening, Dec. 9, at 8:30 in Keaney Gym, provoked by the Memorial Union Board of Directors, especially concert chairman Jerry Coletti.

The first half of the show will be the Serendipity Singers at their merely greatest, a two-girl, six-guy group whose liveliness and talent have made them one of the most sought-after attractions around.

The second half of the show is being kept pretty much under wraps, but in the words of a mild-mannered public relations executive, URI had better prepare for a "madcap POP adventure combining the talents of the Serendipity Singers and the original film exploits of Flash Gordon—All in a live performance of Sight, Sound, Film, and Experience." Gosh!

Tickets can be obtained at the Union Desk, for \$2, or for \$2.50 at the door. Co-chairman for the event are: Aida Rich, Dave Mack, and Marilyn Bunker.

ODD BODKINS



AWS Sponsors

LSD Authority

Thurs. at 8 p.m.

Tomorrow night at 8 p.m. AWS is sponsoring Professor Jean Houston as the first speaker of their 1966 cultural program, "Our Changing World". Professor Houston is an Associate Professor of Philosophy at Marymount College in Tarrytown, N.Y. Her topic will be "Varieties of Psychadelic Experiences" also the title of her book.

Professor Houston has made the first comprehensive study of LSD and its effects on human personality. She has trained clinical psychologists and psychiatrists in techniques and management of psychadelic drug sessions. She said she believes that LSD can be useful when used in the proper manner.

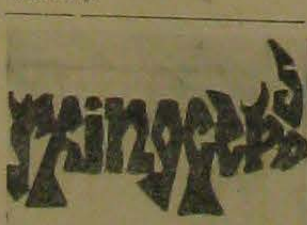
Since the topic of LSD is a particularly vital concern in America today, AWS is bringing Professor Houston to this campus and invites the entire student body to attend. Professor Houston's lectures aim at providing the listener with a full understanding of just what psychadelic drugs do, in what ways they are of value and how it is that they "provide the best access yet to the processes and content of the human mind".

Humanist to Speak At Lecture Series

Dr. Roy P. Fairfield, director of the Antioch-Putney Graduate School Putney, Vermont, will be the speaker in the "Window on the World Series" on Thursday at 4 p.m. in the Browsing Room of the Memorial Union. His topic will be "The Humanist Revolution." Dr. Fairfield will discuss Humanism, why he is a Humanist, and the Humanist Revolution.

The series, sponsored by the Current Events Committee of the Memorial Union, is presented every other week during the school year, and is open to the public.

Dr. Fairfield, who holds degrees from Bates College and Harvard University, has been associate professor of government at Ohio University and spent a year as Fulbright Professor of History at Athens College in Greece. His articles and reviews have been published in "The Journal of Higher Education," "The Classical Journal" and "The Political Science Quarterly."



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Candidates for bachelor's, master's and doctor's degrees in any of the above fields are invited to schedule interviews with the NRL representative who will be in the

PLACEMENT OFFICE
ON
NOVEMBER 21

Those who for any reason are unable to schedule interviews may write to The Director (Code 1818), Naval Research Laboratory, Washington, D. C. 20390.

Space Photos on Display In Union Art Gallery

Two years ago, a jury of prominent photographers culled through the finest pictures that had then been taken of the U.S. ventures into space. Their selection of more than 100 shots, most of them in color, will be shown from Nov. 12 to Dec. 3 at the Memorial Union gallery.

"Photography From Five Years in Space," as the exhibit is entitled, is on loan from the National Aeronautics and Space Administration to the Memorial Union. The pictures cover the highlights of the U.S. space program—manned flight, space science and applications, and advanced research and technology.

Photographers from Life, National Geographic, the New York Times, and NASA put the

collection together. The selections were made by Allan Gould, American Society of Magazine Photographers; Maurice Louis, honorary member and fellow, Photographic Society of America; A.C. Summerville, associate, Photographic Society of America, and vice chairman, Pictorial Division, Photographic Society of America; and George Tames, New York Times.

The exhibit, to which NASA periodically adds outstanding photographs made since the original five-year span, has been seen at over 200 universities, colleges, museums and public libraries.

Language Placement Exams To Be Given on Nov. 21

The Language Placement examination will be given at 7:00 p.m. on Monday, Nov. 21, in Independence Hall.

All those students who wish to resume study of a language in which they have had at least two years of work (in high school; one year at another university elsewhere must take this examination if they plan to preregister for a course in spring semester.

Anyone planning to take the examination should register at the Department of Languages, 129 Independence, prior to Nov. 19.

This does not apply to (1) students whose previous experience in language has been at

URI, (2) students who have transfer credit from another university in the language which they plan to resume, or to (3) foreign students wishing to take courses in their own language.

Those students in groups one and two should preregister for the next course in sequence. Students in group three should go to the Department of Languages for interview and placement.

B'nai B'rith Hillel Counselship

Services Friday 6:15, M. U.

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ANNOUNCEMENTS

Dr. Stanley Harrison, professor of English at Tulane University, will speak on "Historical Fallacy and Literary Truth" on Tues., Nov. 22, at 8:30 p.m. in Ind. Aud.

The second open meeting of "Perspective" will be Thurs., Nov. 17, at 8 p.m. in the Student Senate Chamber, Rm. 300. It will be a short meeting followed by interviews by Kenneth Pelletier and Dr. Siegel for the staff positions. This meeting will be the last opportunity for students to apply for these positions. The deadline for submitting articles for "Perspective's" first issue is Dec. 1. These articles may be turned in at the Student Activities Office in care of the magazine.

A second session of Senior pictures for those who missed the first session will be held on Jan. 12. The sign-up list will be available at the Student Activities Desk, Memorial Union, from Nov. 28-Dec. 16. All those seniors who did not have their picture taken yet are urged to sign up, as this will be the last time that a photographer will be available.

There will be a meeting of Alpha Phi Omega, National Service Fraternity, tonight at 7:30 p.m. in Rm. 316 of the Memorial Union.

The second annual Federal Career Day will be held on Tues., Nov. 22. A total of 13 Federal Government Agencies which hire college graduates will set up exhibits in the Party Room of the Union and will have representatives on hand all day to answer questions.

The following agencies will be represented: Bureau of Public Roads, Bureau of Sports Fisheries and Wildlife, Civil Service Commission, Department of Labor, Federal Aviation Agency, Federal Home Loan Bank Board, Internal Revenue Service, National Aeronautics and Space Administration, Naval Underwater Weapons Laboratory, Portsmouth Naval Shipyard, Social Security Administration, Supervisor of Ship Building and Veterans Administration, Hospitals (Providence, Brockton and Boston).

THE SPREAD-EAGLE OF TECHNOLOGY AT GRUMMAN

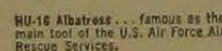
Ranges from inner to outer space

Grumman has special interest for the graduating engineer and scientist seeking the widest spread of technology for his skills. At Grumman, engineers are involved in deep ocean technology...engineers see their advanced aircraft designs proven daily in the air over Vietnam, and soon...in outer space, the Grumman LM (Lunar Module) will land the astronauts on the lunar surface. Grumman, situated in Bethpage, L.I. (30 miles from N.Y.C.), is in the cultural center of activity. Universities are close at hand for those who wish to continue their studies. C.C.N.Y., Manhattan College, New York University, Pratt Institute, Columbia University, State University at Stony Brook, Polytechnic Institute of Brooklyn, Hofstra University and Adelphi College are all within easy distance. The surroundings are not hard to take. Five beautiful public golf courses are in Bethpage—two minutes from the plant. White sand beaches stretch for miles along the Atlantic (12 minutes drive). The famed sailing reaches of Long Island Sound are only eleven miles away. The informal atmosphere is a Grumman tradition, matched by an equally hard-nosed one of turning out some of the free world's highest performance aircraft systems and space vehicles.

Taking their place in a long line of Grumman aircraft that have contributed to the national defense, the aircraft shown below are performing yeoman service in Vietnam.



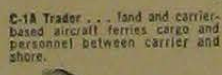
E-2A Hawkeye... A highly complex electronic system that contributes significantly to the science of early warning, and airborne warning and control.



HU-16 Albatross... famous as the main tool of the U.S. Air Force Air Rescue Services.



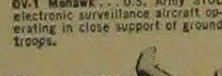
S-2E Tracker... Anti-submarine warfare aircraft which performs both "hunter" and "killer" missions for the U.S. Navy.



C-1A Trader... land and carrier-based aircraft ferries cargo and personnel between carrier and shore.



A-6A Intruder... U.S. Navy carrier-based attack aircraft capable of operating with pinpoint accuracy in all weather conditions.



OV-1 Mohawk... U.S. Army STOL electronic surveillance aircraft operating in close support of ground troops.

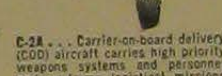


E-1B Tracer... U.S. Navy carrier-based high resolution radar aircraft detects impending enemy attacks hundreds of miles from the fleet.

Currently, Grumman engineers, pulling the state of the art relentlessly forward, are engrossed in still more advanced aircraft and aerospace vehicles. These include:



Cultstream II... World's fastest corporate transport... non-stop coast-to-coast range at 585 m.p.h.



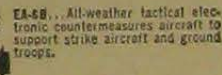
C-2A... Carrier-on-board delivery (COB) aircraft carries high priority weapons systems and personnel and performs logistical missions for attack aircraft carriers.



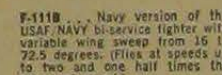
EA-6B... All-weather tactical electronic countermeasures aircraft to support strike aircraft and ground troops.



F-111B... Navy version of the USAF Navy bi-service fighter with variable wing sweep from 16 to 72.5 degrees. (Flies at speeds up to two and one half times the speed of sound.)



OAO (Orbiting Astronomical Observatory)... Scientific satellite for the investigation of scientific phenomena.



LM (Lunar Module)... to land the astronauts on the lunar surface in the late sixties.



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TO SERVE BREAKFAST
MONDAY, NOVEMBER 28, 1966

(Continental Breakfast will be served at Hope Hall)

"Roger Williams" Dining Center has 9 Dining Rooms available to Resident Dining Patrons. Each Dining Room can be closed off, if desired. 1600 patrons can be served during a meal period.

A new "Shopping Center/FreeFlow" serving plan is offered (similar to Rams Den).

GOOD-BYE LIPPITT

HELLO "ROGER WILLIAMS"

— URI CAFETERIA MENU —

WEDNESDAY, NOV. 16

DINNER

Soup or juice
Sirloin steaks
Mushroom garnish
Roast brown potatoes
Buttered squash
Lett. & Tom. salad, Coleslaw
Jello, Choco. cake w/white icing, Bread & butter
Beverages

THURSDAY, NOV. 17

BREAKFAST

Orange juice
Hot ralsion
Ass't dry cereals
Crisp bacon
Blueberry pancakes
Syrup, Fresh ass't Donuts
Toast, jelly, butter
Beverages

LUNCHEON

Chicken rice soup
Swedish meatballs, gravy
Egg salad sandw. w/chips
Scalloped fish, noodles & carrot casserole
Steamed rice, Butt. spinach
Lettuce wedge, relish tray
Jello, Pudding w/cookie
Beverages

DINNER

Soup or juice
Baked spiced ham w/raisin
Short ribs of beef
Parsley butt. potatoes
Buttered wax beans
Mixed vege. salad
Sliced tomatoes
Coconut cream pie, Jello
Bread, butter, beverages

FRIDAY, NOV. 18

BREAKFAST

Apple juice
Fruit in season
Hot cream of wheat
Ass't dry cereals
Grilled luncheon meat
Sunny side eggs
Date muffins
Toast, jelly, butter
Beverages

LUNCHEON

Manhattan Clam chowder
Green pepper sandw. in roll w/sauce, Tuna sal. plate
Baked macaroni & cheese
Hot turkey sandwich
Buttered carrots & Peas
Cole slaw, pickled onion rings
Jello, w/fruit, Marble cake
Beverages

DINNER

Soup or juice
Swordfish steak
Tartar sauce
Breaded veal cutlet, Parmes.
French fried potatoes
Cauliflower au gratin
Cole slaw, toss. vege. sal.
Pineapple pie, Jello
Bread, butter, beverages

SATURDAY, NOV. 19

BREAKFAST

Orange juice
Fruit in season
Hot cream of wheat
Pineapple pancakes
Pan broil, ham slices
Toast, jelly, butter
Doughnuts, beverages

LUNCHEON

Potato soup
Spaghetti w/meat sauce
Bologna & cheese style corn
Grill. hash patties w/poached egg
Cottage cheese salad
Celery, carrot & cuke stix
Roman apple cake
Beverages

DINNER

Soup or juice
Swiss steak in Brown gravy
Mashed potatoes
Buttered asparagus
Waldorf salad, Green salad
Bread, butter, Jello
Fruit bars, beverages

SUNDAY, NOV. 20

BREAKFAST

Orange juice
Fruit in season
Ass't dry cereals
Hot wheatena
Poached eggs
Fresh meat hash
Doughnuts
Toast, jelly, butter
Beverages

LUNCHEON

Cream of mushroom soup
Pot roast of beef, gravy
Mashed potatoes
Buttered W. K. Corn
Antipasto salad
Sliced tomatoes
Ass't. pies, Jello
Rolls and butter, beverages

CLOSED
MEMORIAL UNION OPEN
UNTIL 10:30 P. M.
MONDAY, NOV. 21

BREAKFAST

Apple juice
Fruit in season
Ass't. dry cereals
Hot ralsion
Link sausage
Fr. toast, w/syrup
Doughnuts
Toast, jelly, butter, beverages

LUNCHEON

Cream of tomato soup
Hot pastromi on hard rolls
Seafood Newburg/toast pts.
Ass't cold meat plate
Lyonnaise potatoes
Buttered broccoli
Toss. salad, 1/2'd tomatoes
Jello, Beverages, Gingerbr.

DINNER

Soup or juice
Southern fried chick. 1/2's
Cranberry sauce, gravy
Potatoes, mashed
Harvard beets
Celery, carrots & cuke stix
Cole slaw
Pumpkin pie, Jello
Rolls & butter, beverages

TUESDAY, NOV. 22

BREAKFAST

Orange juice
Fruit in season
Ass't dry cereals
Hot mayo
Fried eggs
Pan broil, ham slice
Apple muffins
Toast, jelly, butter
Beverages

LUNCHEON

Beef broth w/barley
B. L. T. sandwich
Chicken a la King on toast
Fish cakes w/beans
Potatoe chips
Buttered green beans
Toss. salad, pickled beets
Butterscotch pudding, Jello
Beverages

DINING SERVICE

ANNUAL
THANKSGIVING PARTY
Roast Sirloin of Beef
Dinner
Ice Cream Smorgasbord

WEDNESDAY, NOV. 23

LIPPITT CLOSED BREAKFAST

Apple juice
Fruit in season
Ass't dry cereals
Hot oatmeal
Crisp bacon
Blueberry pancakes
Maple syrup
Fresh ass't donuts
Toast, jelly, butter
Beverages

LUNCHEON

Vegetable soup
Beef Stroganoff w/rice
Crabmeat salad & chips
Chef's choice
Mixed vegetables
Pear & cott. cheese salad
Tossed green salad
Jelly fill. cupcakes, Jello
Beverages

THANKSGIVING
RECESS
12:50 P. M. All Units Closed
Have A Happy
THANKSGIVING

HELP!

by Student 010250

Smokers tonight at Beat Alpha Delta. Propaganda posters cover the campus. Up at B.A.D. the brothers are plotting. They are cleaning their house (first time this semester); they are practicing handshaking; they are practicing three questions: Where are you from? What course are you in? Who do you know?

Meanwhile, down at "The Dorm," naive freshmen prepare to go to their first eye to eye confrontation with those monsters, cool guys, suave, obnoxious, cunning, satyrical student of the Pieman. Will they really be as great as they pretend to be? What will I say? The freshmen in making their initial assault upon the Greeks will travel in small, well-armed bands.

The time is 7 p.m. The bell is rung! The point of no return has been reached. Opening the door is the ultimate in fraternity men, well dressed, with, yes, count them, 32 snow white teeth intended to lure you past the threshold.

Come in (says the spider to the fly). Your coat may be carressingly removed by several well-proportioned, super friendly, hat check girls who consented to come up in the good name of femininity and the sisterhood of one of the femme fatale houses (guess!). Sign the guest book so they can process you through the files. About now you have shaken hands 15 times

(try the dead fish shake — it is a favorite), smiled constantly, stated name, course and home address. Now you will be whisked through the house on a quick all-inclusive tour.

When you walk by a closet that says, "Keep Out" listen for insipid mumbling, and quick, open the door! Watch the brothers' heads drop as they try to tell you why half of the house is locked in a closet, gagged. These are the ones to meet. By now the fraternity is at your mercy.

When they ask you if you have been up to any other houses, name some and see their reaction. They will tell you that Chi Phi, Lambda Chi Alpha, Phi Gamma Delta, Tau Kappa Epsilon, Phi Kappa Psi, Phi Mu Delta, Theta Chi, Sigma Nu, Alpha Xi Delta (see, I didn't forget you!), Alpha Epsilon Pi, Phi Sigma Kappa, Sigma Chi, Phi Sigma Delta, Sigma Pi, Sigma Alpha Epsilon, Theta Delta Chi, Tau Epsilon Pi, and Sigma Epsilon Phi are phonies, insincere and not quite as great as the great fraternity which you have been allowed to enter.

The setting is moved to the social room of the houses where a film may be shown on some unrelated subject (AEPi shows the best ones). While the film is being shown, the sorority sweeties circulate themselves like Judas, kissing their favorites on the ear lobe (checking for those who are wet behind the ears). After the movie you will leave, given the same enthusiasm as

when you came in; the smiles are all there, but strained.

On the way back the freshmen will talk about the girls, the movie, the house and the members of the house. They will formulate an impression that the B.A.D.'s are really what we were told at the other houses.

Up on the Hill the girls have been returned and the brothers are talking (laughing) about the lepers who came up. Rush is going to be tough. I don't think we fooled enough tonight.

Come second semester you may be lucky enough to join the selective system that can create life long connections and memories. Take a careful look at what you see; a smoker is a good way to find out about a fraternity. The smokers have become so esteemed that the sororities will use them this year along with their songs, hugs, and tears to lure freshmen women. Maybe some of you will be cross-rushed by both systems. Could make bids day (The Day) even more fun.

Marksmen Fall

URI's John Georges shot a first-place 284 and the Rhody Varsity Rifle Team piled up one of its best scores in years, but still lost by 19 points of a possible 1,500 to the University of Maine, defending Yankee Conference champs, in a match at Orono Saturday.

Georges' performance, his second win in two starts, was backed up by a third-place tie by sophomore Alan Nichols as URI lost, 1,289 to 1,299.

Short on experience (only three of Rhody's marksmen are veterans), and short on equipment (Maine gets exactly four times URI's yearly allowance), the Rams weren't expected to come within 50 points of Maine, a team which has completely dominated the Yankee Conference, and which just last week set a league record.

The other URI scorers at Saturday's match were: Dick Galli, 259; Ray Stillwell, 252 and Bill Rafferty, 245.

Ramletts End

End With A Loss

by Dave Schnieder

The freshmen of Holy Cross invaded Meade Field on Friday and punished the Ram yearlings with a 29-6 victory. The Crusaders limited URI to a mere 98 yards of combined passing and rushing offense and controlled the ball from the start.

Holy Cross' first tally came as a result of recovering a loose ball on the Rhody 24, six minutes after kick-off. The Crusader quarterback ran it in from the five yard line and the kick was good.

The HC frosh scored next on a 34-yard field goal in the third period. In the final stanza Holy Cross booted the ball over from the one yard line and was successful with the point after attempt. The Crusaders clinaxed their first win in five outings by booting a field goal from the 32-yard line.



**Like trees, most companies show their age.
So how does a growing company keep young?**

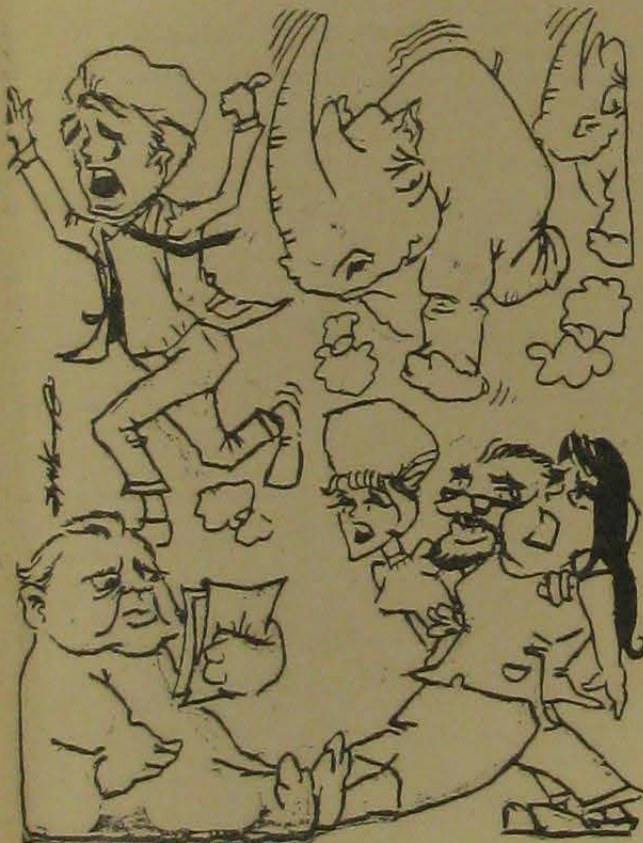
With people. Skilled and trained.
Imaginative and motivated.
The best people we can get.
People who want to make Westvaco the best name in paper.
Who want to make Westvaco the best company to do business with.
That's one way to do it.
Come to think of it, it's about the only way.



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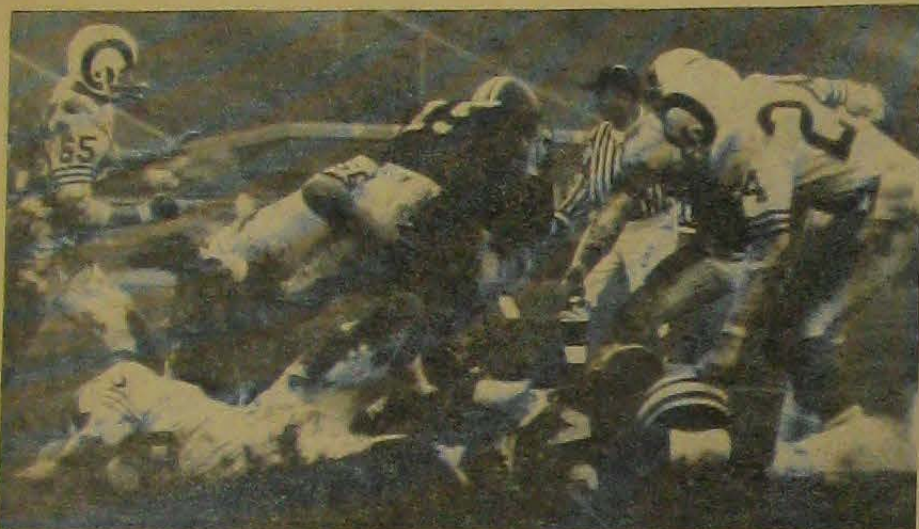
"BACKSTAGE"



Act 1 Scene 2

This is a simulated caption. Alas! Alack! (a la Tom Wolfe), "Rhinceros". There's a Rhinceros loose in the town (a la Eugene Ionesco)... Bergen, upper left energetic (Tom Griffin), scrambles out of the proverbial picture — Rhinceroses (Perissodactyls) upper right hand corner—Mr. Bolard,

consternation (Steve Fortlouis) as Daisy (coy Pat Wheelock), the evil-eyed Papillon (mild-mannered Gary Bogue) and the super-upset Mrs. Bouef (Marilyn Thomas) look on... Snoke leaps across the caricatured stage—and two (count 'em) rhinos charge into the picture... Nov. 18, 19, 20... Dec. 2, 3, 4... at the Quinn Zoo... This, re-



MUD FLIES as Ken Kuzman (65), Floyd Hightower (24) and other Rhody defenders tackle a UConn runner. Both teams fought hard for an hour but the game ended in a 0-0 tie.

URI-UConn Fight To Scoreless Tie

The URI football team fell just short of victory again this week. It was truly "a matter of inches" since Rhody had a fourth and goal with the ball on the University of Connecticut one foot line and just over a minute left to play in the game.

Brent Kaufman took the hand-off from quarterback Tom Fay after it was decided not to try for a field goal and bank on a touchdown to win the game for URI. The entire Huskie team was ready for Kaufman, they stopped him on the goal line and the game ended in a 0-0 deadlock after 60 minutes of football on a wet and muddy field.

The only scoring threats of the day, between Rhody's last minute drive and UConn's first period bid, were field goal tries.

UConn's kicker tried placements of 24, 47 and 38 yards. Steve Collis, the Ram's booter who plays for the soccer team and therefore missed the Temple game because the soccer team was playing in Boston, tried a field goal from 27 yard line, but the wet ball slipped off to the side of the field.

With slightly more than seven minutes left in the game the Rams took over on their own 20 yard line and started to move downfield with the crowd of soaked spectators wondering if URI could break the scoreless deadlock before time ran out.

Fay completed five passes on this last ditch drive. He only threw 12 passes all day and

completed seven.

The Rams had started to move when URI ate up a big chunk of yardage on a flea flicker play. Fay completed a pass to Hank Walker and Walker lateraled to Thompson coming full steam around the end. This play gave URI a first down on its own 45.

Another pass to Walker and a juggling catch by JT of another Fay ariel put the ball on the UConn 22 yard line. Kaufman ran to the 19 and then caught a pass to get a first down on the Huskie nine yard line.

Three plays netted nearly all of the nine yards and Rhody was faced with the crucial decision. Go for the touchdown or attempt a field goal. If either course failed UConn would get the ball with less than a minute to go.

After a time out the Rams decided to go for broke and the Huskies defense met Kaufman head on and stopped him cold.

The Rhody defense, which held UConn to only 168 yards total offense, went on to the field and tried desperately to trap a UConn ball carrier inside his own goal line and get Rhody a two point safety and victory.

Vin Petrarca, Ken Kuzman, Ed Kassak, Tom Ricci, Howie Small and Leon Spinney lead the defensive team all afternoon. The defense played one of its finest games of the year and their hard hitting forced UConn to settle for a tie.

meshwork

by ANDY MESHEKOW

Among the rain soaked spectators at UConn's Memorial Field last Saturday were 11 girls this school has always taken for granted even though they are at every home football and basketball game, every rally and any away game they can get to. They are our cheerleaders and they spend a great deal of time and energy trying to instill some spirit into the rest of the student body.

The cheerleaders stayed through the rain filled afternoon to lead the URI supporter's cheers as the Rams tried desperately to score from the UConn one foot line with only a minute remaining in what turned out to be a 0-0 tie.

These girls work hard at their job and there are only two things that they lack. They are male counterparts and student cooperation.

All the cheerleaders agree that if they could get a few boys to join their group it would be easier for them to get through to the crowd and everybody would be chanting the same cheer.

Most schools have both boys and girls leading the school routers and there is no reason why Rhody can't have a co-ed cheering group.

At a time when our teams are improving, our cheerleaders are working hard to keep up with the pace by practicing three times a week. They have been meeting with the Athletic Council and there are many ideas planned for the upcoming basketball season.

Anyone interested in joining the group, and boys especially are invited to apply, may do so by contacting either Joanne Costanza or Elaine Caroselli, the two Co-captains of the squad, at Keaney Gym between five and six on Monday, Wednesday or Friday or by leaving a note in the cheerleader's mailbox in the Union.

The other cheerleaders are: Betty Ainsworth, Judy Brooks, Pam Clark, Liz Graham, Katen Kelly, Michelle Marzilli, Judy Quirk, Lori Raff and Chris Sander.

The home team advantage is always spoken of as an important factor of any spectator sport. This is not due to any differences in the playing fields; the edge comes from having the support of the fans.

Our cheerleaders do their best to help our teams win and it is up to the student body to give the cheerleaders their cooperation. This Saturday's football game ends the 1966 season. Let's get together with the cheerleaders to help the team end with a victory.

Ram Booters Close With 3 - 1 Loss

by Bill King

The URI soccer team, held scoreless until the last minute of play, bowed 3-1 to the University of Connecticut in a game played Saturday at Storrs.

The game marked the close of the 1966 season for the Rams, who finished with a 3-6-1 record overall. In Yankee Conference competition, Rhode Island tied UConn for third place behind Vermont and Massachusetts with a record of 2-2-1.

Chris Koulakas tapped a high shot by Paul Ingram into the Rhode Island cage for the initial UConn goal midway through the first quarter. He continued his scoring spree with an unassisted goal in the second period and completed the Huskies' victory with a penalty shot in the third.

Steve Collis scored the lone Rhode Island goal when he took a pass at midfield with a minute remaining, broke away from two defenders and went in for the tally. The goal brings Collis' season point total to 17, this gives the Trenton, N.J., sophomore the Yankee Conference scoring title and places him among the nation's leaders.

The Rams will lose only one starter from this season's squad through graduation and can be expected to better their record next year. Coach Bob Butler will be counting heavily on the performance of Jim Glover, standout center-forward on this season's freshman team who scored 19 goals.

Sailors Finish 3rd

The varsity skippers completed their fall racing schedule by placing third in weekend competition for the team-racing championship of the New England Intercollegiate Sailing Association.

The skippers were eliminated in a best of five semifinal series by Harvard, 3-2. Coast Guard, which had earlier defeated MIT 3-0, went on to win the title by beating Harvard in the final round, 4-2. MIT forfeited its consolation series to URI thereby giving the skippers third place.

The skippers were led by Andy Coutu who had two first place finishes, Jonathan Holley, Manny Reed and Bill Johnson.

Harriers End On Bad Note

A dismal cross country season for URI runners came to an end Monday when an incomplete varsity team and a full freshman team competed in the Intercollegiate Championship in New York City.

The freshman, with an approximate score of 300, finished well down the list in the team competition. Because Coach Thomas G. Russell entered only four varsity runners—one less than the minimum requirement for a team—no team score was given to the varsity.

In a field of more than 200 runners, Charlie McGuinnis led the varsity with an 80th place finish, followed by Alan Paton, 89th, Mike Aaronson, 149, and Ken Skelly, 153.

The talent of the Freshman Cross-Country team was not evident last Monday during the New England Intercollegiate Championships held in Franklin Park, Boston. In their first championship encounter, the Ramlets were beaten by ten teams out of a possible field of 31 entrants.

Providence College and Holy Cross tied for first place with 53 points as each team placed its five scorers among the top sixteen finishers. Central Connecticut, Bates, and UConn rounded out the top five teams.

Henry Daricek was first across the line for Rhode Island and was 28th overall. Dan Kelley, Bill Benesch, Russ Kirk, Tom Sherman, Mike Brown, and Ed Allen finished in that order for the Ram yearlings.



Vin Petrarca (15), Howie Small (50), Leon Spinney (87) and Mike Waller (79) combine to bring down the UConn quarterback after a short gain in last Saturday's game.